

Banjo Solo

HIGH SCHOOL CADETS

Arr. by Walter Kaye Bauer



8P. 12P. 9P. 8P. 7P.

ff

8 P. 6P. 5P. 1P.

mf

4P.

10

5P.

15

p

20

1 2

The Sousa Band, was most famous in the first two decades of the 20th century. It was featured on the Steel Pier, at Atlantic City, and other Summer resorts. In the winter, it was at Palm Beach, or other southern vacation spots.

In those days, one of the band members would make announcements with a hand-held paper mache megaphone. Due to atmospheric conditions and natural noises, the vocal results were often mis-understood.

The result was, when the small fry heard this number, and they wanted it the next day, they shouted it out, "ICE COLD CADETS."

(See Sousa's own book, "MARCHING ALONG!"

Banjo solo

12P.

10P.

2.

8 P. High School Cadets

10P.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A handwritten *mf - ff* is present, along with a measure number **25** and a rehearsal mark **30**.

Handwritten musical notation on a five-line staff, continuing the piece. It features a measure number **35** and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. It includes a measure number **40** and features a double bar line with repeat signs, indicating a section to be repeated.

Handwritten musical notation on a five-line staff. It includes a measure number **45** and a dynamic marking *P-ff* (piano fortissimo).

Handwritten musical notation on a five-line staff. It includes a measure number **50** and features various musical notations including notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. It includes a measure number **55** and features a double bar line with repeat signs.

Handwritten musical notation on a five-line staff. It includes a measure number **60** and a dynamic marking *mf - ff* (mezzo-forte fortissimo).

Handwritten musical notation on a five-line staff. It includes a measure number **60** and features various musical notations including notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. It includes a measure number **70** and features a double bar line with repeat signs.

HIGH SCHOOL CADETS

JOHN PHILIP SOUSA

TENOR BANJO SOLO

Arr. by Walter Kaye Bauer



The musical score is written for a tenor banjo solo. It consists of six staves of music. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff has a *mf* (mezzo-forte) marking. The third staff has a *p* (piano) marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten markings and numbers, such as '4', '2', '3', '5', '10', '15', '20', '1', and '2'.

The Sousa Band, was most famous in the first two decades of the 20th-century. It was featured on the Steel Pier, at Atlantic City, and other Summer resorts. In the winter, it was at Palm Beach, or other southern vacation spots.

In those days, one of the band members would make announcements with a hand-held paper mache megaphone. Due to atmospheric conditions and natural noises, the vocal results were often mis-understood.

The result was, when the small fry heard this number, and they wanted it the next day, they shouted it out, "ICE COLD CADETS."

(See Sousa's own book, "MARCHING ALONG!"

Banjo Solo

HIGH SCHOOL CADETS

Arr. by Walter Kaye Bauer



8P. 12P. 9P. 8P. 7P.

ff

8 P. 6P. 5P. 1P.

mf

4P.

10

5P.

15

p

20

1 2

The Sousa Band, was most famous in the first two decades of the 20th century. It was featured on the Steel Pier, at Atlantic City, and other Summer resorts. In the winter, it was at Palm Beach, or other southern vacation spots.

In those days, one of the band members would make announcements with a hand-held paper mache megaphone. Due to atmospheric conditions and natural noises, the vocal results were often mis-understood.

The result was, when the small fry heard this number, and they wanted it the next day, they shouted it out, "ICE COLD CADETS."

(See Sousa's own book, "MARCHING ALONG!"

Banjo solo

12P.

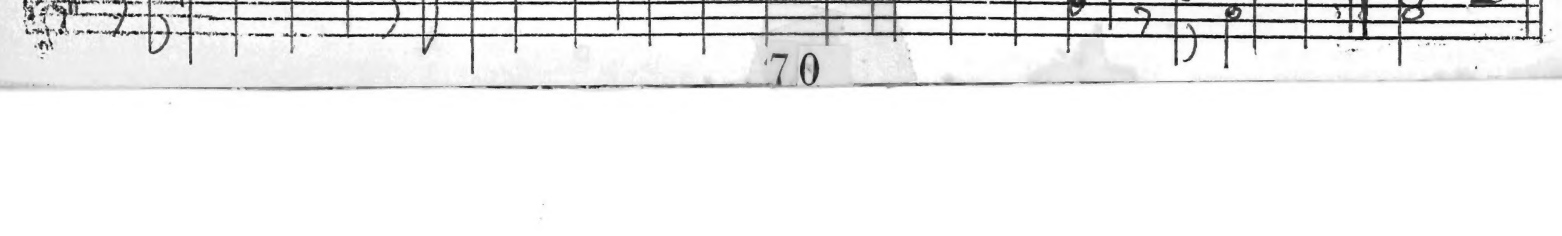
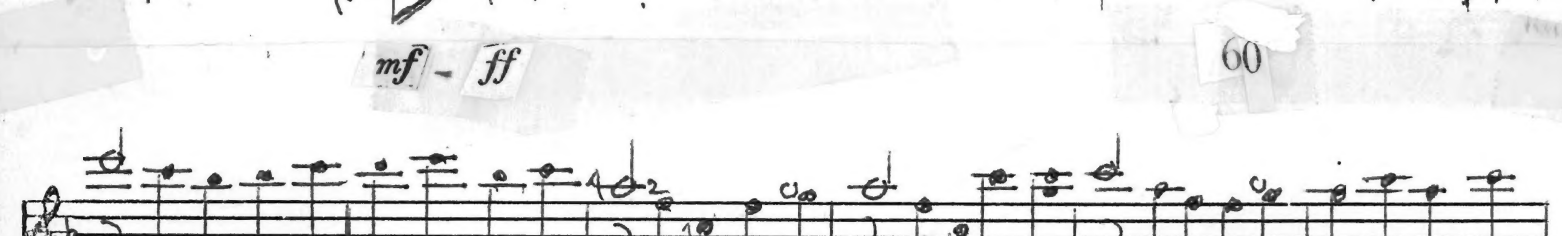
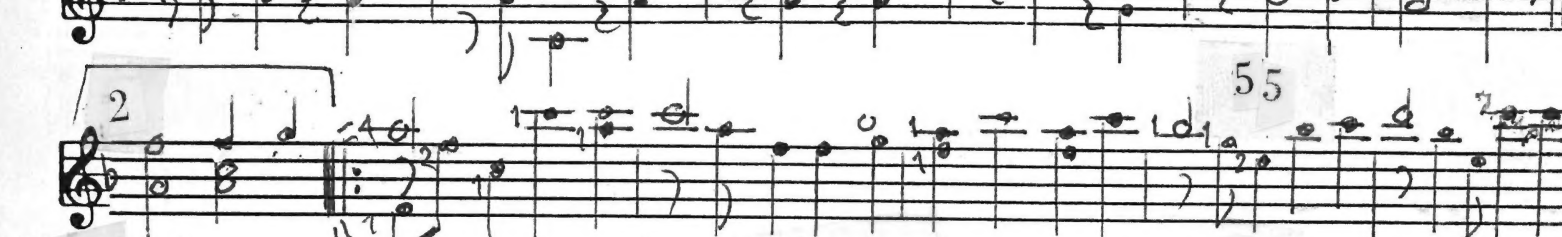
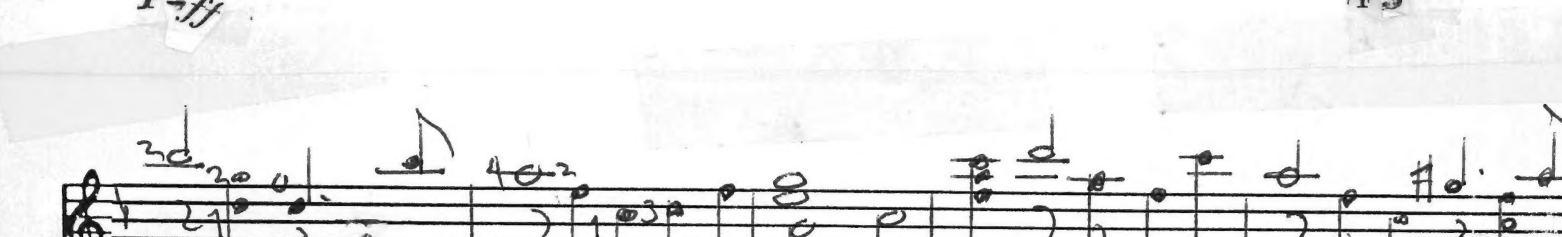
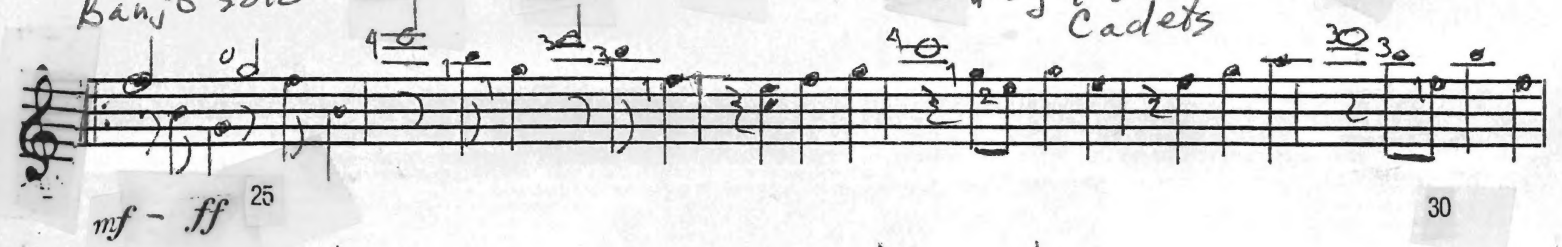
10P.

2

8P.

High School
Cadets

10P.



HIGH SCHOOL CADETS

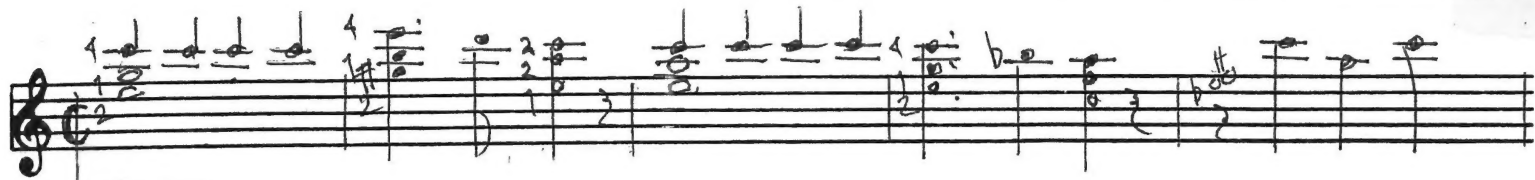
JOHN PHILIP SOUSA

PLECTRUM BANJO

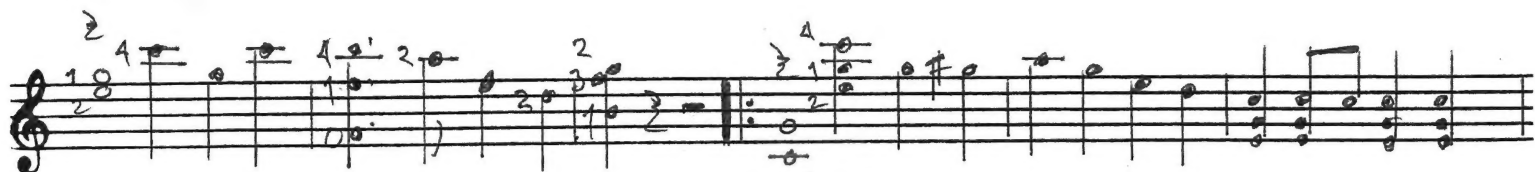
Arr. by Walter Kaye Bauer



SOLO



ff



mf



5



10

15



p

20



plect. b. solo

2

High School Cadets

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. The dynamics *mf* and *ff* are written below the staff. Measure numbers 25 and 30 are indicated at the end of the staff.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. The measure number 35 is indicated at the end of the staff.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. The measure number 40 is indicated at the end of the staff.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. The dynamics *p* and *ff* are written below the staff. The measure number 45 is indicated at the end of the staff.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. The measure number 50 is indicated at the end of the staff.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. The dynamics *mf*, *f*, and *f* are written below the staff.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. The measure number 55 is indicated at the end of the staff.

HIGH SCHOOL CADETS

Guitar Acc. and
Guitar-Banjo

JOHN PHILIP SOUSA

Arr. by Walter Kaye Bauer



ff

mf

5 10

15 p

20

1 2

mf ff 25 30

35

1 2

p 40

Detailed description: This is a musical score for guitar and guitar-banjo, titled 'HIGH SCHOOL CADETS' by John Philip Sousa, arranged by Walter Kaye Bauer. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of nine lines of music. The first line begins with a fortissimo (ff) dynamic. The second line has a mezzo-forte (mf) dynamic. The third line contains measure numbers 5 and 10. The fourth line contains measure numbers 15 and a piano (p) dynamic. The fifth line contains measure number 20. The sixth line includes first and second endings, marked with '1' and '2' above the staff, and dynamics of mezzo-forte (mf) and fortissimo (ff). Measure numbers 25 and 30 are indicated. The seventh line contains measure number 35. The eighth line includes first and second endings, marked with '1' and '2' above the staff, and a piano (p) dynamic. Measure number 40 is indicated. The score is heavily annotated with various musical symbols, including notes, rests, and dynamic markings.

Guitar ace

High School Cadets

f-ff A5

50

55

mf-ff 60

65

70

The Sousa Band was most famous in the first two decades of the 20th-century. It was featured on the Steel Pier, at Atlantic City, and other Summer resorts. In the winter, it was at Palm Beach, or other southern vacation spots.

In those days, one of the band members would make announcements with a hand-held paper mache megaphone. Due to atmospheric conditions and natural noises, the vocal results were often mis-understood.

The result was, when the small fry heard this number, and they wanted it the next day, they shouted it out, "ICE COLD CADETS."

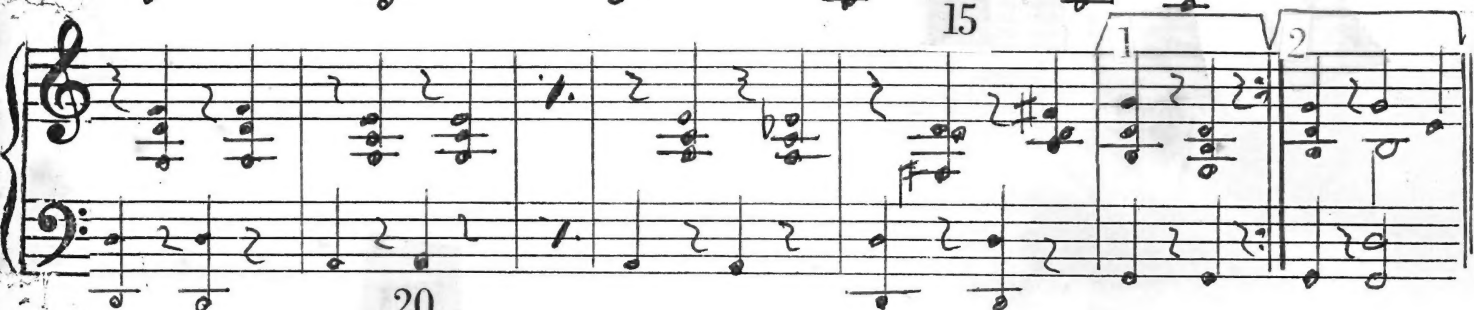
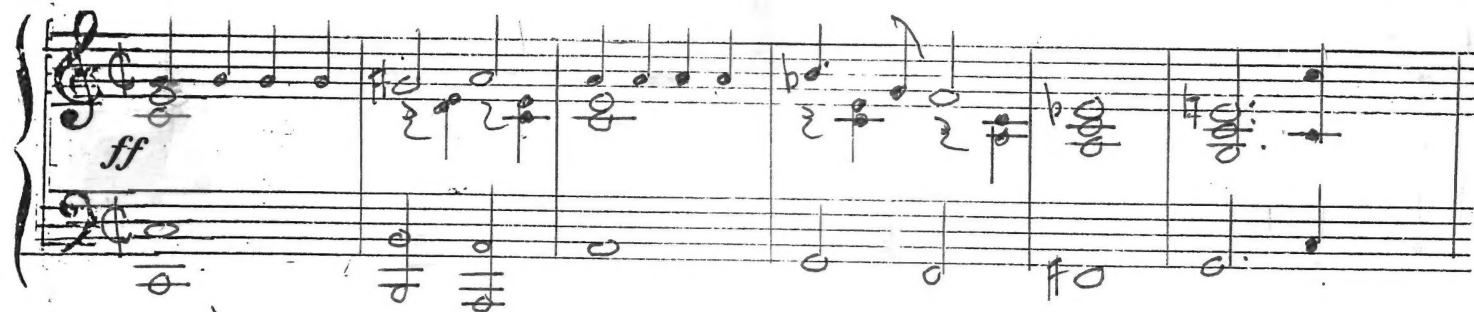
(See Sousa's own book, "MARCHING ALONG"

HIGH SCHOOL CADETS

Piano acc.

JOHN PHILIP SOUSA

Arr. by Walter Kaye Bauer



piano acc

2

High School Cadets

Handwritten musical score for 'High School Cadets', page 2. The score is written for piano and features five systems of music. The first system includes the dynamic marking *mf - ff* and the measure number 25. The second system includes the measure numbers 30 and 35. The third system includes the measure number 40 and a first/second ending bracket. The fourth system includes the dynamic marking *p - ff* and the measure number 45. The fifth system includes the measure number 50. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

piano acc

1 2

mf ff 60

65

70

1 2

The Sousa Band was most famous in the first two decades of the twentieth century, where it was featured at Atlantic City and other famous summer resorts. This number when announced over a paper-nache megaphone was mis-interpreted and afterward "yelled out" as a request for

"ICE COLD CADETS" !